

# Toulon

(God of the Prophets)

2 Trumpets, 2 Trombones, Timpani, Organ with Descant

Melody from *Pseaumes octante trois de David*, 1551

Settings by Crys Armbrust

Sw. Full to Mixtures  
 Ch. Full to Mixtures  
 Gt. Principals 8 & 4, Sw/Gt, Ch/Gt  
 Ped. Principals 32, 16, 8 & 4, Reeds 16 & 8, Sw/Ped, Ch/Ped

Verses 1 Unison All  
 Verse 2 Women  
 Verse 3 Parts  
 Verse 4 Men  
 Verse 5 Unison w/ descant

## Fanfare

The musical score for the Fanfare is written for a brass and percussion ensemble. It consists of the following parts:

- Trumpet 1 in C**: Treble clef, C major, common time. It begins with a whole rest, followed by a series of eighth and sixteenth notes in the second measure, and a half note in the third measure.
- Trumpet II in C**: Treble clef, C major, common time. It follows a similar pattern to Trumpet I, with a whole rest in the first measure and melodic lines in the subsequent measures.
- Trombone I**: Bass clef, C major, common time. It begins with a whole rest, followed by a series of eighth and sixteenth notes in the second measure, and a half note in the third measure.
- Trombone II**: Bass clef, C major, common time. It follows a similar pattern to Trombone I, with a whole rest in the first measure and melodic lines in the subsequent measures.
- Timpani**: Bass clef, C major, common time. It features a series of eighth notes in the second measure, followed by a half note in the third measure, and a final flourish in the fourth measure.
- S & T descant**: Treble clef, C major, common time. It consists of a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second measure, and a half note in the third measure.
- Organ**: Treble and Bass clefs, C major, common time. The organ part is marked "boxes closed" and features a series of whole notes in the first three measures, followed by a final flourish in the fourth measure.

The score is marked with a tempo of  $\text{♩} = 96$  and includes various musical notations such as rests, eighth notes, sixteenth notes, and trills.



13

Trp I

Trp II

Trb I

Trb II

Timp

Des

17

Trp I

Trp II

Trb I

Trb II

Timp

Des

22

Trp I

Trp II

Trb I

Trb II

Timp

Des

22 God of the pro - phets, bless the pro-phets' heirs! E - li - jah's man - tle

28

Trp I

Trp II

Trb I

Trb II

Timp

Des

28 o'er E - li - sha cast: each age for thine own sol - emn task pre -

Trp I 33  
 Trp II 33  
 Trb I 33  
 Trb II 33  
 Timp 33  
 Des 33

pares, make each one strong - er, no - bler than the last.

Musical score for Setting Two (verse 3), measures 33-38. The score includes parts for Trp I, Trp II, Trb I, Trb II, Timp, and Des. The lyrics are: "pares, make each one strong - er, no - bler than the last."

### Setting Two (verse 3)

Trp I 38  
 Trp II 38  
 Trb I 38  
 Trb II 38  
 Timp 38  
 Des 38

A - noint them priests! help them to in - ter - cede with all thy roy - al

Musical score for Setting Two (verse 3), measures 38-43. The score includes parts for Trp I, Trp II, Trb I, Trb II, Timp, and Des. The lyrics are: "A - noint them priests! help them to in - ter - cede with all thy roy - al"

44

Trp I

Trp II

Trb I

Trb II

Timp

Des

44 priest-hood born of grace; through them thy Church pre - sents in word and

49

Trp I

Trp II

Trb I

Trb II

Timp

Des

49 deed Christ's one true sac - ri - ficewith thank - ful praise.

**Setting Three (verse 5)**

Trp I

Trp II

Trb I

Trb II

Timp

Des

54 Make them a - pos - tles, her - alds of thy cross; forth may they go to

- 7 -



men. A men. A men.

Des

Timp

Trb II

Trb I

Trp II

Trp I

71

and stand at last with joy be-fore thy face. A

Des

Timp

Trb II

Trb I

Trp II

Trp I

66



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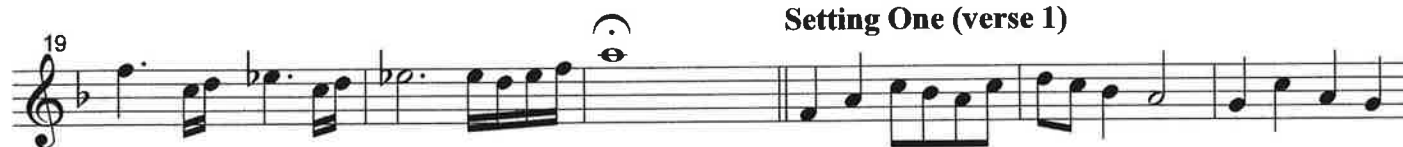
Trumpet 1  
in C

Settings by Crys Armbrust

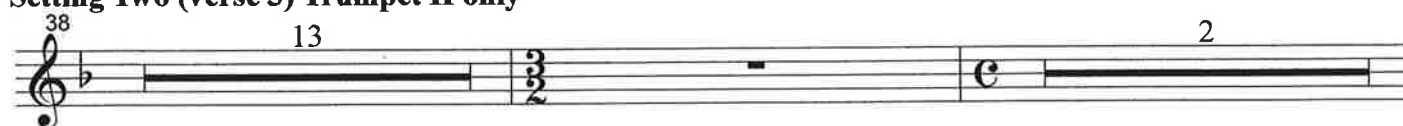
## Fanfare



## Setting One (verse 1)



## Setting Two (verse 3) Trumpet II only



Setting Three (verse 5)



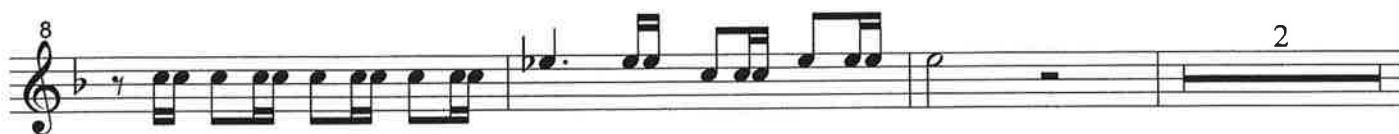
# Toulon

Trumpet II  
in C

(God of the Prophets)

Settings by Crys Armbrust

## Fanfare



## Setting One (verse 1)

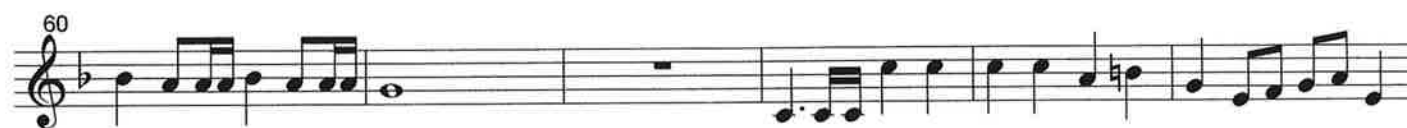


## Setting Two (verse 3)





**Setting Three (verse 5)**



# Toulon

(God of the Prophets)

Trombone I

Settings by Crys Armbrust

## Fanfare

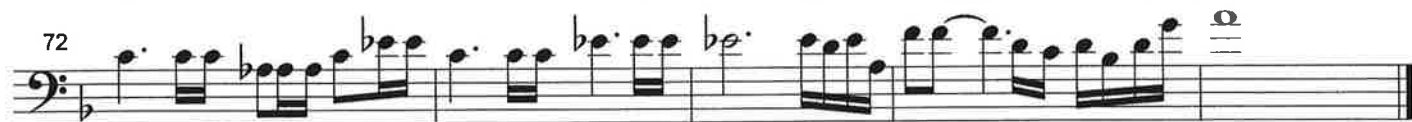


## Setting Two (verse 3) Trumpet only



## Setting Three (verse 5)







# Toulon

(God of the Prophets)

Trombone II

Settings by Crys Armbrust

## Fanfare

♩ = 96

3

8

2

13

19

Setting One (verse 1)

25

31

## Setting Two (verse 3) Trumpet only

38

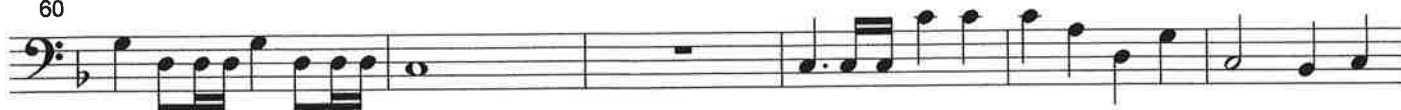
13

2

## Setting Three (verse 5)

54

60



66



72



# Toulon

(God of the Prophets)

Horn I in F (Trombone I)

Settings by Crys Armbrust

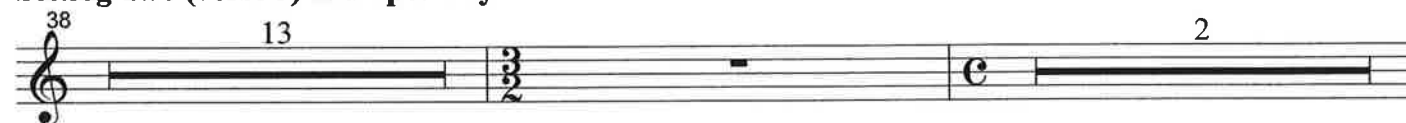
## Fanfare



## Setting One (verse 1)



## Setting Two (verse 3) Trumpet only



### Setting Three (verse 5)



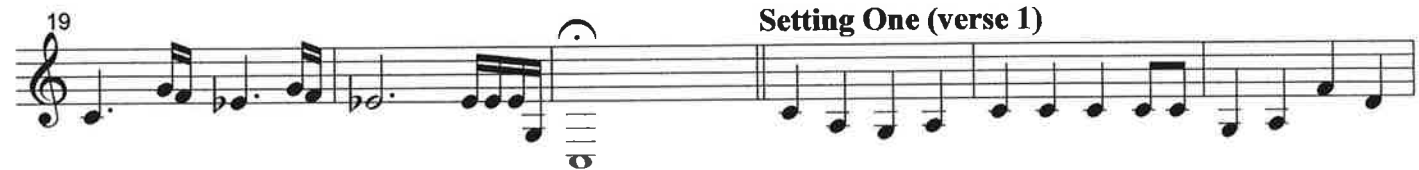
# Toulon

(God of the Prophets)

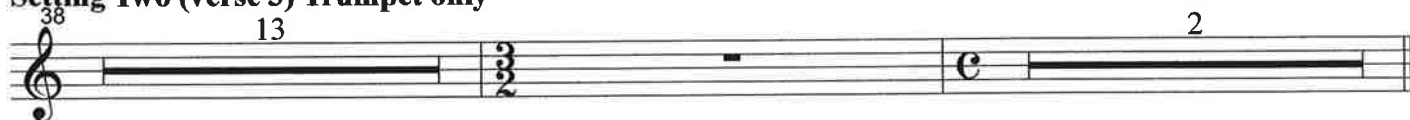
Horn II in F (Trombone II)

Settings by Crys Armbrust

## Fanfare



## Setting Two (verse 3) Trumpet only



**Setting Three (verse 5)**





# Toulon

Timpani (F & C)

(God of the Prophets)

Settings by Crys Armbrust

## Fanfare



## Setting One (verse 1)



### Setting Two (verse 3)



### Setting Three (verse 5)



# Toulon

(God of the Prophets)

Verse 5

descant by Crys Armbrust

Soprano  
& Tenor

Make them a - pos - tles, heralds of thy cross; forth may they go to

7 tell all thy grace: in - spired of thee, may they count all but

12 loss, and stand at last with joy before thy face.

17 A - - men. A - men. A - men.